

# NATALIE GRAY

## AEA

404/422-1743

Hair: Black; Eyes: Brown

Height: 5'2"; Weight: 120lbs.

Vocal Range: f - C3

### Theatre

Avenue Q	Christmas Eve	Jason Moore	Wynn Las Vegas
Hometown Holidays	Natalie	Anthony Rodriguez	Aurora Theatre (GA)
Much Ado About Nothing	Hero	Jessica Phelps West	Theater In The Square (GA)
A Funny Thing Happened...Forum	Tintinabula	Heidi Cline	The Shakespeare Tavern (GA)
Pacific Overtures	Kurogo	Kent Gash	North Shore Music Theatre (MA)
			The Alliance Theatre (GA)
Christmas Canteen	Natalie	Anthony Rodriguez	Aurora Theatre
Ray Bradbury's The Day It Rained Forever	Woman	Bill Whitefield	Clayton State Theatre (GA)
Ruthless: The Musical	Thorn/Block	Scott Rousseau	Onstage Atlanta (GA)
The Rocky Horror Show	Columbia	Sally Robertson	Theater Arts Guild (GA)
West Side Story	Rosalia	Lee Shiver	Theater Arts Guild

### Opera

The Student Prince	Gretchen		Summer Opera (DC)
Dialogues of the Carmelites	Sister Gertrude		Summer Opera
La Traviata	Chorus		Summer Opera
A Night of Italian Opera	Sop. 2 of quartet		U.S. Botanical Gardens (DC)
Don Giovanni	Zerlina		Catholic University (DC)

### Concerts & Readings

Love Me, Love Me Not Cabaret	Natalie	Hope Mirlis	Synchronicity Theatre (GA)
Young Playwright's Festival Readings	various leads		Horizon Theater (GA)
Camelot in Concert	Nimue	Barbara Cole	Aurora Theatre
Guys and Dolls in Concert	Miss Adelaide	Robert Egizio	Aurora Theatre

### International

U.S. Department of Defense Overseas Shows		Orient Tour -Korea, Japan, Okinawa, Johnston Island, Hawaii	
Davao Style Show & Cabaret		Davao, Philippines	

### Production (inquire for additional credits)

The Music Man	Choreographer	Eric & Jerrica Catania	Chattahoochee H.S.
Hometown Holidays	Choreographer	Anthony Rodriguez	Aurora Theatre
Pippin	Choreographer	Darrell Wofford	Onstage Atlanta
The Sound of Music	Director		Chattahoochee H.S.
The Sound of Music	Guitar Teacher.	Drew Scott Harris	Theater of The Stars

### Training

The University of Georgia, Athens - Music Therapy

The Catholic University of America, Wash., DC - B.M. Vocal Performance

#### **Workshops:**

Speech Level Singing Workshop, Callenwolde Arts Center (Dave Stroud)

Musical Theatre Workshop, The Alliance Theatre (Kent Gash)

Walt Disney Entertainment Audition Workshop, Spelman College (Kent Gash, Kevin Kennison)

#### **Acting:**

Scene Study, PushPush Theatre (Tim Habeger)

Monologue study - Keland Scher, Merrideth Ziesse

#### **Voice:**

Norma Newton, Ed Crafts, Marcus St. Julien

#### **Voice Coach:**

Walter Huff, Linda Uzelac, Bill Newberry, Tom Reilly

#### **Dance:**

Jazz (14 yrs), Ballroom/Swing (11 yrs), Ballet (6 yrs), Tap (2 yrs)

#### **Movement:**

Traditional Japanese Movement - Yuriko Doi

#### **Special Skills:**

Sight-read music, play/accompany - guitar, piano, percussion, Soprano/Alto voice able to sing pop to opera, ballroom dancer; perform swing jumps & tricks, cartwheel, round-offs, devils sticks, understand the Philippine language (Tagalog) fluently, Tagalog accent, choreographer, voice teacher, voice coach, choir director

roller skate,  
cheerleader,